

# Performance Rights

A performance does not necessarily have to be a theatrical or musical performance. A recital, a speech or delivery of a lecture could also qualify as performances if creative or unique.

A performer retains all rights in a performance whether live or recorded regardless of employment or who owns the copyright (e.g. the work performed or a recording of the performance), unless a contract/agreement is knowingly signed otherwise.

Performance rights subsists for 50 years from the end of year the performance took place, or if filmed within this period, 50 years from the end of year the film was released. Performance in sound recordings has been increased to 70 years to conform to the [EU Directive](#).

Consent is required from the performer for any exploitation of the work

The performer has a right to receive equitable remuneration from the copyright owner of a sound recording for any exploitation of the published recording. This right cannot be assigned except to a collecting society.

Also protects recording rights if owned by another person

For further information or advice, email [Kate Vasili](#)